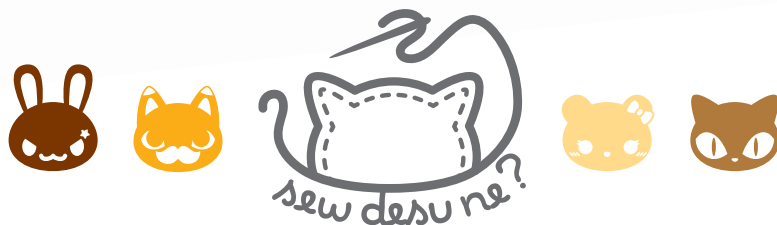


pikachu card holder plush



A FREE SEWING PATTERN BY



pikachu card holder plush

This handy card pouch is a combination of the internet's love of corgi butts with a fun Pokemon twist. It has a zippered vinyl card pouch on one side that's perfect for holding an ID card or train pass. In the center is a zippered pocket that can hold credit cards, extra cash, or coins. It also has a tab on the side for latching onto a lanyard or purse

DIFFICULTY:



Sewing the zipper pouch is likely the hardest part of this project, as it's curved and getting the corners right can be tricky. But if you're skilled with zippers you'll have an easier time. The tiny pieces are a bit tedious as well.

SKILLS USED:

- Zipper sewing
- Sewing with vinyl
- Darts
- Sewing small pieces
- Sewing curves
- Edge stitching

MAKES:

One pouch:
Outside measures 6" wide and 7" tall (including ears and feet)
Inside holds items up to 4" wide and 3" tall



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materials & tools:

- ¼ yd. of fabric for main pouch
- 5" x 5" of black fabric for ear tips
- 4" x 4" of brown fabric for tail base
- 6" x 15" piece of cotton fabric for lining
- 2¾" x 3⅞" rectangle of clear vinyl
- one 8" long zipper (at least)
- one 4" long zipper (at least)
- keyring; at least ¾" wide
- **OPTIONAL, BUT HIGHLY RECOMMENDED:**
6" x 13" piece of fusible interfacing for lining
Any weight is fine, but foam interfacing like Soft n' Stable or Flex Foam is the best
- sewing thread to match main fabric
- poly-fil stuffing
- tape for securing vinyl
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



SUGGESTED FABRICS:

Plush, stretchy fabrics such as fleece or minky are suggested. The variations of fleece and minky mentioned to the left would work well, but really any plushy fabric with a bit of stretch on the cross-wise grain would be well-suited.

Stretch fabrics like **FLEECE** or **MINKY** will create a more squat, round shape when stuffed.

Non-stretchy fabrics, like **FELT** or **COTTON**, won't stretch when stuffed so the resulting plush will look elongated as shown.

MINKY

VS.

FELT

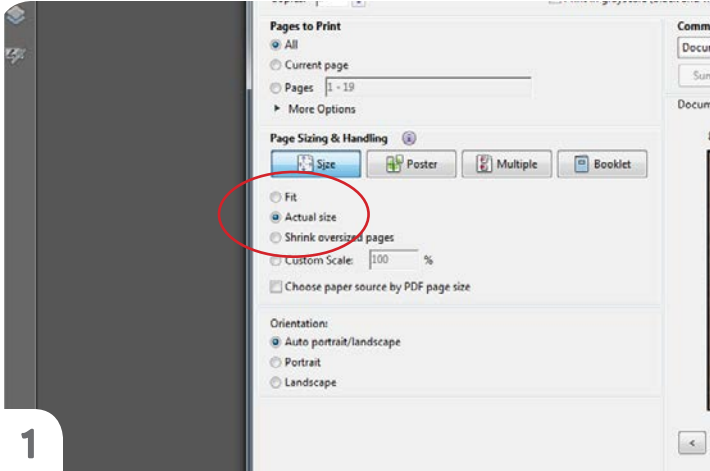


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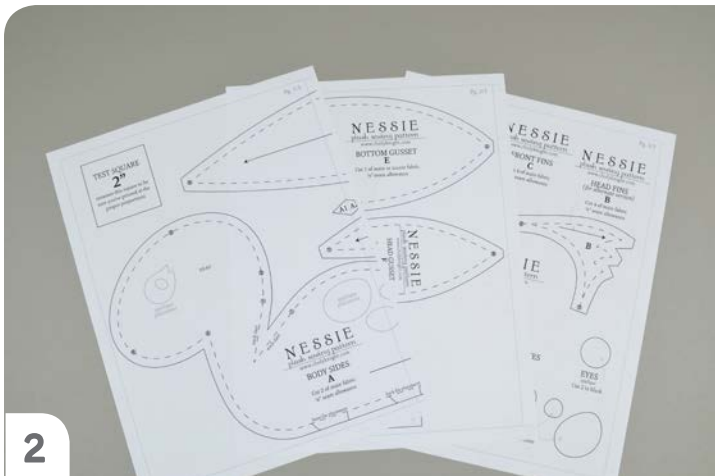
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printing the pattern:

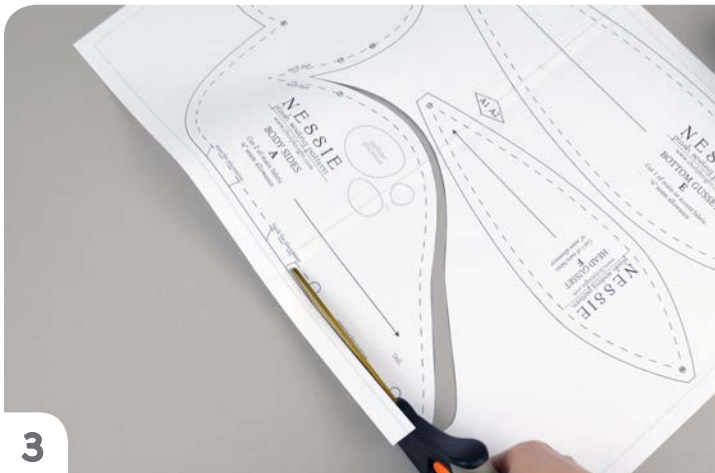
To print the pattern, set your computer to print **PAGES 16-17**. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.



At the print dialog box, check the box that says print at “Actual Size” or 100%. Any other selection (such as “Fit to page”) will distort the pattern so it's slightly larger or smaller and we don't want that.



Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.

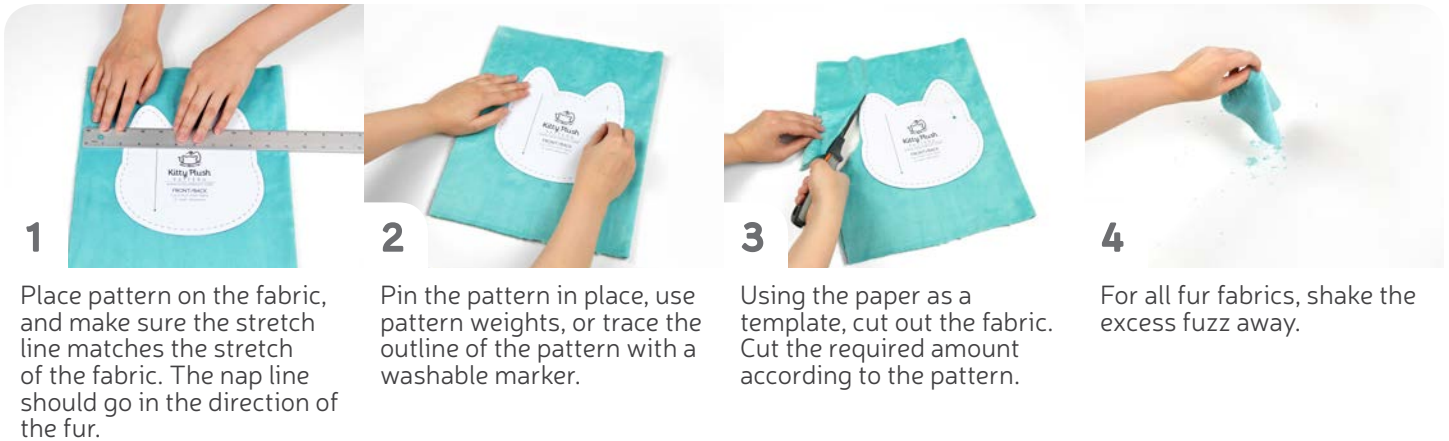


You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper. They might be a little hard to pin through, so you might want to use your longest pins. But you could also use pattern weights or trace the outlines onto the fabric with a washable marker and cut them out from there.

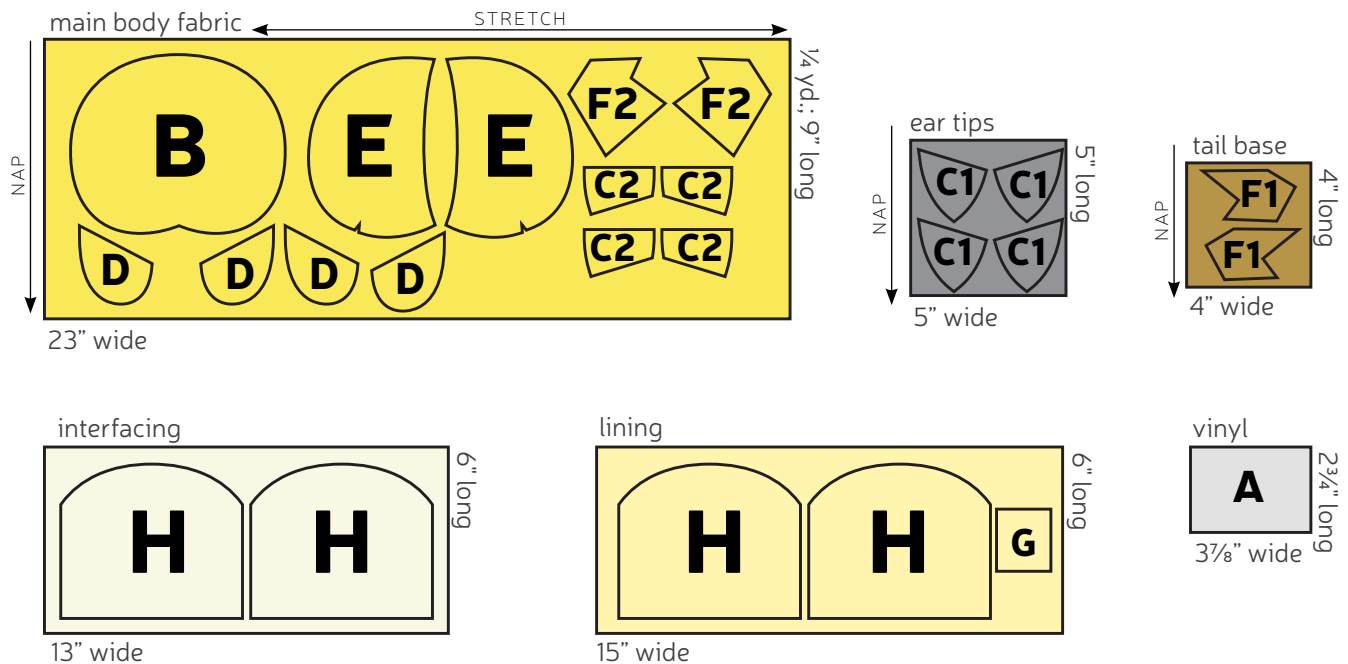
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cutting the fabric:



cutting layout:



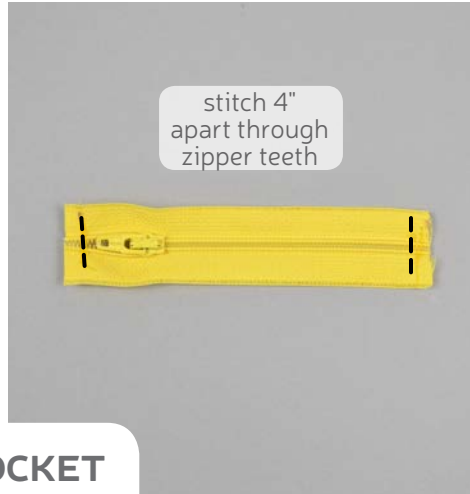
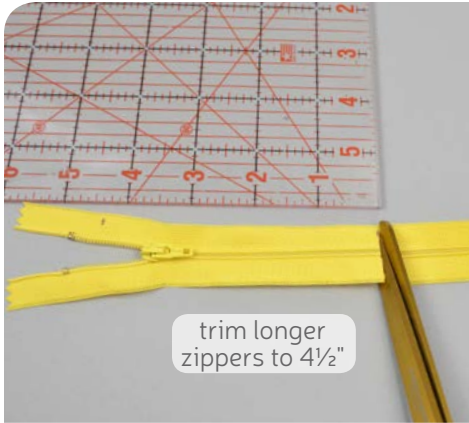
BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that the seam allowance used is 1/4" throughout the project.

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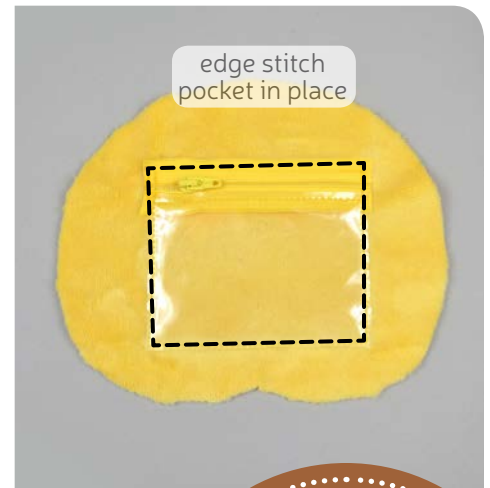
1. CREATE THE VINYL POCKET

- Grab your 4" zipper and check to be sure it actually measures 4" from zipper stop to zipper stop. If it's longer, take this opportunity to trim it to about 4½".
- Sew the ends of the zipper to create new zipper stops that are 4" apart. Be sure to sew slowly for this part to avoid breaking your needle. Once complete trim the excess zipper from outside the stitches.
- Grab your **VINYL POCKET** (A). Take one long edge of the pocket and align it over one side of the zipper tape. Sew the vinyl to the zipper tape along this edge.

→ Use a zipper foot for this step if you have one.

tip:

Since pinning vinyl creates holes, use cellophane tape to hold the vinyl in place before sewing.



2. ATTACH THE POCKET

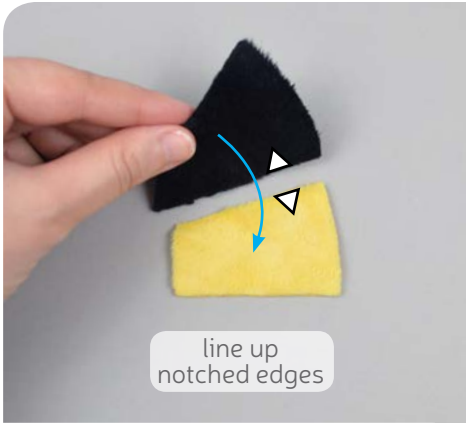
- Grab your **FRONT** piece (B). Using the paper pattern as a guide, align the pocket over the front with both right sides facing up.
- Secure the pocket to the front using tape along the vinyl areas to avoid poking holes in the vinyl.
- Stitch the pocket to the front all the way around. Begin by sewing along the other side of the zipper tape, across the zipper teeth, and along the edge of the vinyl (about ⅛" away).

edge stitch

Similar to a top stitch, an edge stitch is sewn from the top of a project close (usually 1/8") to a finished seam for both decorative and strengthening purposes.

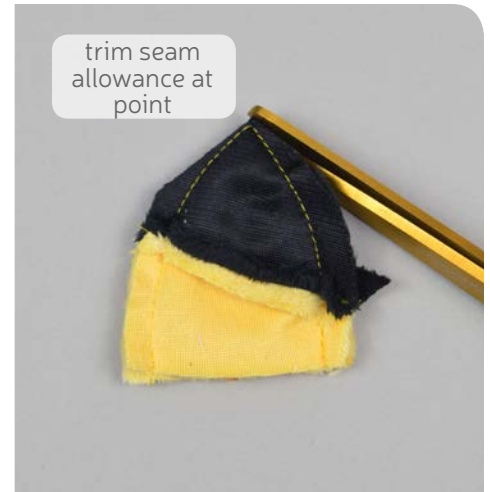
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3. SEW THE EAR TIPS

- Grab your **EAR BASE** (C2) and **EAR TIP** (C1) pieces. Take one of each and locate the **notched edges** (also found on the paper pattern). Align the notched edges with right sides facing.
 - The notches are to ensure the ear tips are sewn in the right direction.
- Sew the tip to the base along this edge only.
- Once complete, open up the ear. Repeat this step with the remaining 3 ear tip and base pieces so you have 4 complete ear sides total. When complete, you should have two mirrored pairs.



4. SEW THE EARS

- Take one of the mirrored pairs of ears and align them with right sides facing and raw edges matching up. For an even better finish, try to match up the ear tip seams as well.
- Sew the ear sides together along the yellow and black edges, leaving the short straight yellow edge free for turning right side out.
- Trim the excess seam allowance at the tip of the ear to reduce bulk. Repeat this step with the remaining two ear side pieces for two complete ears total.

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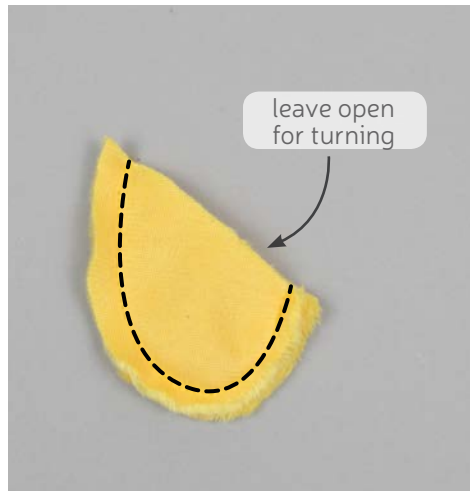


5. BASTE THE EARS

- Turn both **EARS** right side out.
- If you haven't already, locate the **ear placement lines** on the **FRONT (B)** paper pattern. Transfer them over to the right side of the fabric. Align the open ends of the ears within these placement lines. Be sure the ear tips are slanting toward the outside of the shape to be character correct. Pin the ears in place.
- Baste the edges of the ears to the front within the seam allowance to hold in place for future steps.

basting:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

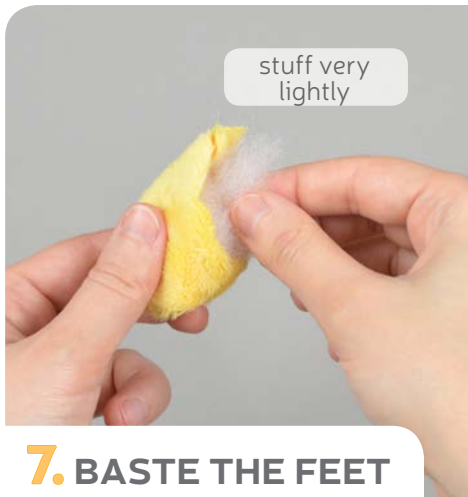


6. SEW THE FEET

- Grab your **FEET** pieces (D). Take two and align them with right sides facing and raw edges matching up.
- Sew them together along the curved edge, leaving the straight edge free for turning right side out.
- Turn the foot right side out and repeat with the remaining two feet pieces for two complete feet total.

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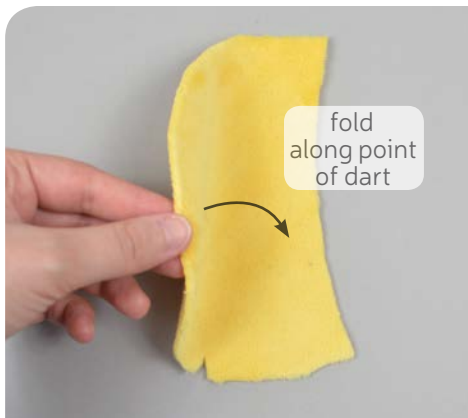
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7. BASTE THE FEET



- Stuff the **FEET** very lightly with stuffing so it's not difficult to sew next.
- If you haven't already, locate the **foot placement lines** on the **FRONT** (B) paper pattern. Transfer them over to the right side of the fabric. Align the open ends of the feet within these placement lines. Be sure the feet are pointing inward for the right look.
- Baste the edges of the feet to the front within the seam allowance to hold in place for future steps.



8. SEW THE BACK DART

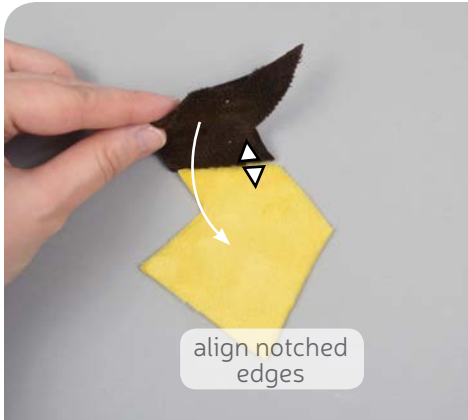
- Grab your **BACK** pieces (E). Note the small wedge found in the bottom corner of each piece -- this is a dart. To sew it, start by folding the piece so the slanted edges of the dart line up.
- Sew the dart by starting at the opening and moving down to the fold. When ending the seam, try to blend the stitching into the fold for a smoother transition and a rounder finished plush.
- Repeat this step for the other back pieces so both darts are finished.

darts:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

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9. SEW THE TAIL TIP

- Grab your **TAIL BASE** (F1) and **TAIL TIP** (F2) pieces. Take one of each and locate the **notched edges** (also found on the paper pattern). Align the notched edges with right sides facing.
 - The notches are to ensure the tail tips are sewn in the right direction.
- Sew the tip to the base along this edge only.
- Once complete, open up the tail. Repeat this step with the remaining tail tip and base pieces so you have 2 complete tail sides total. When finished, you should have a mirrored pair.



10. SEW THE TAIL

- Take the **TAILS** and align them with right sides facing and raw edges matching up. For an even better finish, try to match up the tail tip seams as well.
- Sew the tail sides together along the yellow and brown edges, leaving the short straight brown edge free for turning right side out.
- Trim the excess seam allowance at the outer corners of the tail to reduce bulk. Make clips into the inner corners to increase flexibility when the tail is turned. Turn the tail right side out and define the corners with a chopstick or similar turning tool.

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11. SEW THE BACK PIECES

- If you haven't already, locate the **tail placement lines** on the **BACK (E)** paper pattern. Transfer them over to the right side of the fabric. Align the open end of the tail within the placement lines. The tail should be pointing upward. Baste the edge of the tail to the back within the seam allowance to hold in place for future steps.
- Grab your remaining back piece and align it over the current one with right sides facing and raw edges matching up.
- Sew the back pieces together along the inner curved edge with the tail. Once complete, the tail should be secured in the seam.



12. BASTE THE ZIPPER TO THE BACK

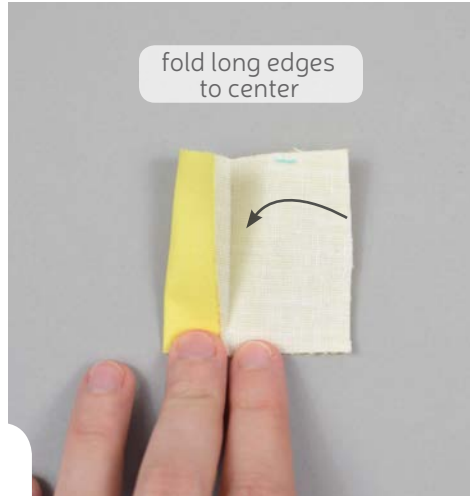
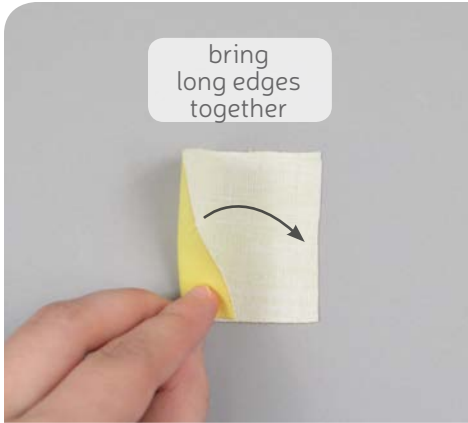
- Revisit step 1 for your longer zipper, but check to be sure it's 8" long (instead of 4"). If not, sew through the zipper teeth 8" apart and trim the excess zipper tape.
- If you haven't already, locate the **zipper placement markings** on the paper pattern for the **BACK (E)**. Transfer them over to the right side of the fabric. Bend the zipper to fit within these square markings. Pin the zipper tape to the back with right sides facing.
- Baste the zipper tape to the back within the $\frac{1}{4}$ " seam allowance.

tip:

If your zipper is having trouble with the curve, make small $\frac{1}{8}$ " clips into the zipper tape so it flexes better.

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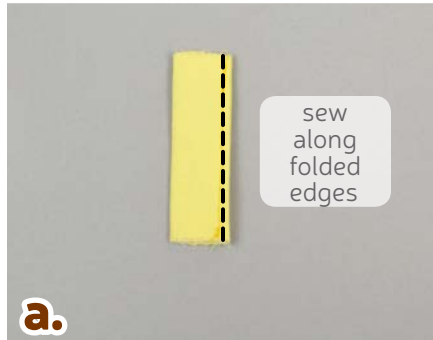


13. FOLD THE RING TAB

- Grab your **RING TAB** piece (G). Fold it in half lengthwise, bringing together the long edges with wrong sides facing. Press it to make a crease in the center.
- Open the piece back up and fold the long edges so they meet in the center. Press the piece again so it's crisp.
- Finally, fold the whole piece in half so the folded edges come together and are flush.

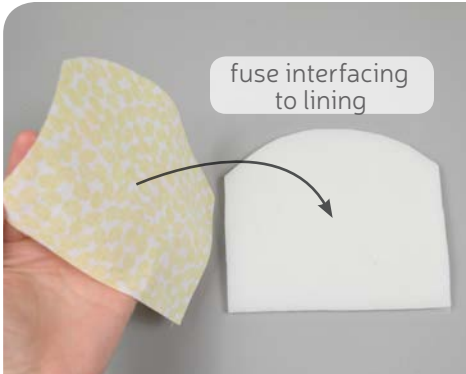
- Finish the **RING TAB** by edge-stitching the folded sides together.
- Wrap the ring tab around your keyring, bringing together the raw edges.
- Baste the raw edges of the keyring together to hold them in place.
- Baste the keyring just beside the zipper sewn back in step 12. Sew it in place within the seam allowance while it points inward as shown.

14. BASTE THE RING TAB



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15. SEW THE LINING TO THE BACK

- Grab one of your **LINING** pieces (H). If you're using fusible interfacing, take this opportunity to fuse it to the wrong side of your lining fabric.
- Align the lining onto the **BACK** (E) piece with right sides facing. The curved edge of the lining should match up with the zipper tape.
- Sew the lining to the back with the regular $\frac{1}{4}$ " seam allowance so the zipper is sandwiched in between the two layers. Flip the pieces right side out so the right side of the lining is visible.



- Align the exposed edge of the zipper tape with the **FRONT** of your pouch, lining up the zipper between the placement markings as with the **BACK** in step 12. Pin the zipper to the front.
- Baste the zipper to the front within the seam allowance.

16. BASTE THE ZIPPER TO THE FRONT



- Layer the second **LINING** piece over the first with right sides facing. Align the curved edge of the lining with the zipper tape like in step 15. The sides of the lining should also match up.
- Sew the lining to the zipper.

17. SEW THE LINING TO THE FRONT

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18. SEW THE LININGS TOGETHER

- Arrange the fabrics so the **LININGS** are now facing each other. Line up the raw edges and corners. If you haven't already, locate the **opening for turning** marking on the paper pattern. Transfer it over to the wrong side of the fabric.
- Sew the linings along the straight edges, starting at the zipper and going around. Be sure to skip over the opening for turning that you marked before. For the best results, try to keep the zipper teeth pushed into the lining rather than out.



19. SEW THE FRONT TO THE BACK

- Next, repeat the same process with the outer fabrics. Line up the edges of the fabrics with right sides facing. Make sure the feet are tucked inside. Pin the layers together.
- Sew along the curved edge of the **FRONT/BACK** fabrics. As before, start at the zipper and work around. Be sure to pivot at the back seam so the back pieces look more separated when turned right side out.
- Before turning, clip the seam allowance at the inner corner between the back pieces.

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20. STUFF THE POUCH

- a.** Turn the pouch right side out through the opening in the lining. Close it up and check the ends of the zipper to be sure they look good before moving on.
- b.** Pull the lining out of the pouch and open up the opening.
- c.** Stuff the pouch through the opening in the lining. Focus most of the stuffing in the back area so it looks very full and round. When done correctly there should be no wrinkles in the fabric. It helps to tuck the lining back inside periodically and zip it shut to check your progress. So if it needs more stuffing you can pop the lining back out and add more stuffing.



21. FINISH THE POUCH

- a.** Once your pouch is stuffed how you like it, tuck in the seam allowances in the lining and edge stitch the lining closed.
- b.** Tuck the lining back inside the pouch. The lining should be closer to the front than the back, which has more stuffing.



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